

Marieta Chirulescu

13. Mai bis 3. Juli 2011

Berlin-based Marieta Chirulescu (born in 1974) creates abstract pictures. As early as her studies at Nuremberg's Academy of Fine Arts, she developed a very individual approach to producing images. The artist works on canvas with multiple levels and uses scan experiments, copying techniques as well as computer-based editing to create her pieces, which are both reduced and multifaceted at the same time. She does not seek to create representations of reality but to chronicle the creative process itself. In her works she invariably explores the basic parameters of the picture and highlights their contents. It is the frames, the borders of the pictures, but also the reflections and layers beneath the surface that she exposes.

For Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Marieta Chirulescu has developed a range of new canvases, which she is to present on structures specially built for the exhibition. Alongside paintings, which she creates by painting multiple layers of color on top of one another, the artist uses computer images in her works, which she prints onto the canvas. Abstract compositions on display here tell the story of their own production. They are poetic images of memory, vestiges of fading realities.

Neues Museum is exhibiting selected, predominantly earlier works by the artist from the Traudl and Herbert Martin Collection, on the occasion of the solo exhibition at Kunstverein Nürnberg. This logical choice of works, which the artist will install herself in one of Neues Museum's exhibition spaces, represents Chirulescu's joy at her material experiment with the most diverse, modern reproduction techniques. With labyrinths of reflections, layering, allusions and ambiguities, her pictures elude prompt understanding.

In 2009, following numerous group exhibitions in international galleries, Marieta Chirulescu took part in exhibitions in institutions such as the Studio Voltaire in London, the Kunstverein Freiburg and the Centre Européen d'Actions Artistiques Contemporain in Strasbourg. Solo exhibitions in the Kunsthalle Mainz, the Project Room at the Temporären Kunsthalle Berlin (2009) as well as in the Kunsthalle Basel (2010) brought her work to a wider audience.

As a former student at the Academy of Fine Arts under Rolf-Gunter Dienst, Marieta Chirulescu spent many formative years in Nuremberg. So we are all the more pleased that, due to this joint-project, we are able to hold a broader display Marieta Chirulescu's work, here where it all began!

Event:

Talk with the artist

Marieta Chirulescu discusses with Kathleen Rahn and Dr. Angelika Nollert at the Neue Museum.

Thursday, the 30th of June 2011, 7 PM

Opening times: Wednesday until Sunday, 12 – 6pm, and also by appointment

We should like to thank the following sponsors of the exhibition



and our partners:



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