

Heterologics

Christian Jendreiko

21 February – 5 April 2009

The idea is that movement isn't used up, but lights up itself.
(Christian Jendreiko).

Christian Jendreiko's works (b. 1969 in Recklinghausen, lives in Düsseldorf) focus upon the perception of conscious existence, independent of any categorical definition. He records traces, impressions, and expressions of human movement, which arise situatively and are manifested in sound installations, drawings, collages, as well as actions.

In Jendreiko's first museum-based solo exhibition staged in the Kunstverein Nürnberg, it will be possible to see and hear sound installations created since 2006, such as *Sherbs*, *Peak Oil*, as well as his new sonic pieces. In addition, the series of drawings and collages that arose in conjunction with the sonic pieces are also presented. The drawings, in particular the sonic pieces, were developed in their basic composition for a spatial environment. The conscious omission of organic interleaving, layers of sound, and movement by means of spatial resonance form further layers of perception within one's perception of the exhibits themselves. By means of a combination of precise settings on the one hand, and scope for random elements on the other, a composed yet simultaneously open structure is engendered and duly extended the visitor's own body.

In parallel to the exhibited works, five different actions will be realized during the exhibition, in which the basic parameters of Jendreiko's work are eminently manifest. The artist pointedly eschews stage directions of any kind, which in turn establishes an atmosphere and a form for each respective action. The development of form resides then in the hands of the players, who have respective recourse to a specific musical instrument. The result is a lively, social sculpture which one can physically enter, and which occupies the whole room in the same way as the electronically produced sound installation.

Up to now, Christian Jendreiko has become well known as a member of the international artist group hobbypop-MUSEUM. Since 2006, he has increased the number of exhibitions of his solo works (confer galleria COMA, Berlin), as well as his actions. An artist's book will be published by the Verlag für Moderne Kunst (Nürnberg) on the exhibition, including texts from the actions as well as illustrations, edited by the Kunstverein für die Rheinlande und Westfalen (Düsseldorf). In addition, an album is in preparation containing recordings of the actions, to be released on the Apparent-Extent label.

Friday, 20.2.09, 7.30 pm: Action *Soft Skills* in the Kunstverein Nürnberg on the opening of the exhibition (with 20 players using several different instruments)

Sunday, 1.03.09, 2 – 6 pm: Action *On* (3 players playing flute, electric bass, and electric guitar respectively) and performance of the sonic piece *Kein Mensch will Macht* in the Faber-Castell Academy (in the rooms of the former mine factory) in Nürnberg-Stein

Friday, 20.03.09, 7.30 pm: Action *Gottesrauschen* in the Kunstverein Nürnberg (with 7 guitar players and amplifiers)

Sunday, 22.03.09, 2 – 6 pm: Action "*Füreinander* (Weslyan Polyphony)" in the Church of St Clara, Nuremberg (with approx. 10 instruments)

Saturday, 4.04.09, 7.30 pm: Action *Werni & Jendreiko*, Stefan Werni and Christian Jendreiko deploy electronic and electroacoustic instruments

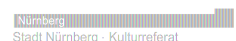
Free Admission to the actions!

We would like to thank the following for their support of the exhibition:

KUNSTSTIFTUNG  **NRW** Bayerisches Staatsministerium für
Wissenschaft, Forschung und Kunst



as well as our partners:



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